

TED SUGATA

Oboe Performer • Educator

Professional Summary

Dynamic oboe artist and educator with over 10 years of collegiate teaching experience. Mentored 50+ students to prestigious placements. A tenured member of the Pacific Symphony and studio musician; recorded with John Williams, Jon Batiste, and Imagine Dragons. Committed to inclusive and impactful music education.

Education

Doctor of Musical Arts (DMA), Oboe Performance

University of Southern California, Los Angeles, CA

Advisor: Dr. Joel Timm | Graduated: 2014

- *Academic Focus:* Music Theory and Analysis
- *Electives:* Early Music Performance; Music Education/College Teaching

Master of Music (MM), Oboe Performance

The Cleveland Institute of Music, Cleveland, OH

Instructor: John Mack | Graduated: 2002

Bachelor of Music (BM), Oboe Performance

The Manhattan School of Music, New York, NY

Instructor: Joseph Robinson | Graduated: 2000

Professional Performance & Recordings

Orchestral (Member)

- *Second Oboe (Tenured), Pacific Symphony (2014–Present):* Principal/English Horn; Soloist/Chamber

- *Principal Oboe, LA Film Orchestra (2022–Present): Performances / Recordings*
- *Oboe/English Horn, Studio Recordings, LA (2005–Present): 50+ scores*
- *Oboe/English Horn, Sound Recordings, LA (2005–Present):*
- *Principal Oboe, Lyric-en-Mer Festival, France (2009–2012): Operas; Radio broadcasts*
- *Second Oboe/English Horn, Sarasota Orchestra (2003–2005): 1-year position*

Orchestral (Substitute, 2000–Present)

LA Philharmonic, Mainly Mozart, Hollywood Bowl Orchestra, LA Opera, San Diego Symphony, LA Chamber Orchestra, Pasadena / Long Beach Symphonies, Buffalo / Erie / Youngstown Phil.

Select Solo/Chamber

- *Bach Double Concerto (BWV 1060R), Pacific Symphony (2022, 2021): Soloist w / Dennis Kim; Streamed on YouTube*
- *Vivaldi Two Oboes Concerto (RV 536), Pacific Symphony (2016) w / Jessica Pearlman, ob. 1*

Chamber Ensembles

- *Calico Winds (Oboe, 2012–Present): Beach, Brandon, Musgrave, Still*

Select Recordings

- *Across the Stars (DG, 2019): Oboe / English Horn; Williams cond.; Mutter violin (Grammy-nom.)*
- *Jam & Lewis: Volume One (BMG, 2021): Oboe / English Horn; Guests: Carey, Boyz II Men*
- *Pictures at an Exhibition: Bob Peak (Warner, 2025): Principal Oboe; Slatkin cond.; 10 new works (Live premiere 2024)*
- *Imagine Dragons: Live at the Hollywood Bowl (2024): Principal Oboe; Zur cond.; 67K attendance*

Scholarly Presentations & Guest Artist Engagements

Invited Masterclasses (Recent)

- San Diego State University (2025): Oboe/Reed-Making (20+ participants)
- California State University, Long Beach (2025): Solo Repertoire
- California State University, Fullerton (2024 & 2025): Oboe/Reed-Making
- Shenyang Conservatory, Shenyang, Liaoning Province, China (2024): Online Oboe Masterclass (10+ oboists)
- UCLA (2023): Reed-Making (25 oboists)
- USC (2014, 2018): Oboe/Reed-Making

Hosted Events

- Chapman Double Reed Day (2015, 2019, 2021): Recruiting; Masterclasses & Recitals
- Azusa Pacific Woodwind Day (2016–2023): High school recruiting

Teaching Experience (Higher Education)

| Institution | Role | Key Highlights | Dates |
|--|---|--|--------------|
| Chapman University Orange, CA | Applied Oboe Faculty | Weekly lessons; Oboe/Wind Studio Class; Chamber coaching | 2016–Present |
| California State University, Long Beach Long Beach, CA | Applied Oboe Faculty | Weekly lessons; Oboe/Wind Studio Class | 2025–Present |
| Azusa Pacific University Azusa, CA | Applied Oboe Faculty & Woodwind Dept. Director (2022– 2024) | Lessons; Chamber class; Supervised 5 faculty | 2016–Present |
| Long Beach City College Long Beach, CA | Applied Oboe Faculty | Weekly lessons | 2016–Present |

Coursework Taught

Azusa Pacific University (2016–Present)

- MUS 1W1–4W2: Applied Lessons
- MUS 155–465: Chamber Music
- MUS 210: Performance Forum
- MUS 440: Instrumental Pedagogy
- GMUS 520/570: Graduate Applied Lessons
- GMUS 525/571: Graduate Chamber Music

Chapman University (2016–Present)

- MUS 123/323: Private Music Lessons
- MUS 116/316: Brass & Woodwind/Oboe Studio Class
- MUS 322: Small Ensemble Chamber Coaching

Pre-Collegiate & Community Teaching

Oboe Faculty

- *Colburn Community School of Performing Arts, Los Angeles, CA (2014–Present):* Weekly private lessons; Adjudicated Friday Night Recitals
- *Idyllwild Arts Summer Program, Idyllwild, CA (2011–2024):* Weekly lessons; Daily Oboe Masterclass; Wind Sectionals & Ensembles; Recruitment of 15-20 oboes annually

Teaching Artist, Pacific Symphony – Class Act (2018–Present)

Teach K–6 via performance/multimedia (100+ sessions, 2,000+ students/year; Curriculum development)

Performer & Speaker, Pacific Symphony – Heartstrings (2016–Present)

Programs for autistic families; High school sectionals; Chamber concerts (inclusive adaptations)

Volunteer Music Coach (2003–2020)

Santa Monica–Malibu, Ventura, & LA Unified School Districts: Oboe lessons & sectionals

Service

Elected Roles, Pacific Symphony

- Music Director Search Committee (2022–2024)
- Orchestra Committee (2020–2022): Negotiated COVID MOU (2020–2023)
- COVID Safety Sub-Committee (2020–2022): Developed safety protocols

Audition Committees

- Principal Clarinet (2016); Section Viola (2023)

Adjudicator

- CBDA All-State Honors (2019–Present): Middle / High School Oboe
- Pacific Symphony Youth Orchestra Concerto Competition (2022–Present)

DMA Coursework

- *Theory/Analysis*: MUCO-538 / 539 (Post-Tonal / Modern)
- *Early Music*: MUEN-650 (Baroque Oboe); MUHL-591 (Repertoire Practice)
- *Education*: MUED-610 (Pedagogy); MUED-790 (Injury Prevention)
- *Conducting*: MUCD-443 (Instrumental); MUCD-441 (Choral)

Competitions/Achievements (Auditions)

- *Winner*: Pacific Symphony Second Oboe; Sarasota Second Oboe / English Horn
- *Finalist*: Santa Fe / LA Opera / LA Chamber Orch. Second Oboe / English Horn; Utah / San Diego English Horn / Oboe
- *Semifinalist*: Pittsburgh / NY Phil Utility; Seattle / Second Oboe; SF Symphony / Associate Principal

Professional Development

Training

- FMCS Management (2021): Conflict Resolution, Labor Relations, Facilitation

Professional Organizations

- International Double Reed Society (IDRS)
- American Federation of Musicians (AFM Locals 47 & 7)
- College Music Society (CMS)

Additional Experience

School Sales Representative, Nick Rail Music (2006–2008)

Managed 30–40 accounts (LA/Ventura): Sales; Repairs/Purchasing; Rental Events